

A LITTLE SHOTGUN



Choreographed by Dorte Carlsen

Description: 32 count, 2 walls, beginner line dance

Music: Shotgun by George Ezra

Intro 64

TOE STRUT X 4

- 1-2 Step right toe forward and hip right (up), lower right heel and hip center
- 3-4 Step left toe forward and hip left (up), lower left heel and hip center
- 5-6 Step right toe forward and hip right (up), lower right heel and hip center
- 7-8 Step left toe forward and hip left (up), lower left heel and hip center

CROSS ROCK, SHUFFLE RIGHT, CROSS ROCK, SHUFFLE LEFT, 1/4 TURN LEFT

- 1-2 Cross rock right over, recover to left
- 3&4 Shuffle side right-left-right
- 5-6 Cross rock left over, recover to right
- 7&8 Shuffle side left-right-left turning 1/4 left (9:00)

ROCK FORWARD, RIGHT COASTER BACK, ROCK, SHUFFLE LEFT, 1/4 TURN LEFT

- 1-2 Rock right forward, recover to left
- 3&4 Right coaster step
- 5-6 Rock left forward, recover to right
- 7&8 Turn 1/4 left and shuffle side left right left (6:00)

CROSS, POINT, CROSS POINT, JAZZ BOX

- 1-2 Cross right over, touch left side
- 3-4 Cross left over, touch right side
- 5-8 Cross right over, step left back, step right side, step left forward

REPEAT

distributed by www.silverspurrs.com

BACK ON TEXAS TIME



Choreographer: Gail A. Dawson (2018)

Description: 32 count, 4 wall, improver

Music: Texas Time by Keith Urban

Intro: 40 counts (starts on the verse) No Tags Or Restarts

CROSS, POINT, CROSS, POINT, BACK, POINT, BACK, POINT

- 1-2 Right cross over Left, point Left to Left
- 3-4 Left cross over Right, point Right to Right
- 5-6 Right cross behind Left, Left point to Left
- 7-8 Left cross behind Right, Right point to Right

ROCK, TRIPLE FORWARD, STEP, 1/2 TURN LEFT, STEP, 1/2 TURN LEFT

- 1-2 R rocks back, recover to L
- 3&4 R step forward, L step beside R, R step forward
- 5-6 L step forward, pivot 1/2
- 7-8 L step forward, pivot 1/2

CROSS, SIDE, BACK, POINT, CROSS, SIDE, BACK, POINT

- 1-2 L cross over R, R step to R
- 3-4 L behind R, R point R
- 5-6 R cross over L, L step to L
- 7-8 R behind L, L point L

TURNING JAZZ BOX, KICK, BALL, CHANGE, KICK, BALL, CHANGE

- 1-2 L cross over R, R step back
- 3-4 L turn 1/4 L, R touch beside L
- 5&6 R kick, step R on ball of foot, L step in place
- 7&8 R kick, step R on ball of foot, L step in place

BEGIN AGAIN

Distributed by www.silverspurrs.com



BETTER THAN THIS

Chorographer: Rob Holley

Description: 32 Count, 2 wall, Beginner level

Music: Better Than This by Brad Paisley

Intro: 16 counts

RIGHT HOOK, COASTER, LEFT HOOK, COASTER

- 1-2 Hook R heel over L leg, kick R foot forward
- 3&4 Step R back, step L back, step R forward
- 5-6 Hook L heel over R leg, kick L foot forward
- 7&8 Step L back, step R back, step L forward

WALK 3X, KICK, WALK BACK 2X, TOUCH BACK, 1/2 TURN

- 1-4 Step forward R, step forward L, step forward R, kick L
- 5-6 Step back L, step back R
- 7&8 Touch L toe back, turn 1/2 L & switch weight on L

RIGHT SIDE TOGETHER SIDE HITCH, LEFT SIDE TOGETHER SIDE HITCH

- 1-4 Side step R, step L next to R, side step R, slight hitch L
- 5-8 Side step L, step R next to L, side step L, slight hitch R

RIGHT KNEE ROLL, LEFT KNEE ROLL, TWO 1/2 PIVOTS

- 1-2& Roll the R knee from L to R, hold, switch weight to R
- 3-4& Roll the L knee from R to L, hold, switch weight to L
- 5-6 Step R forward, turn 1/2 L weight on L
- 7-8 Step R forward, turn 1/2 L weight on L

BEGIN AGAIN

L = LEFT

R = RIGHT



CHIP AND A CHAIR

Chorographer: Rob Holley

Description: 32 count 2 wall, high beginner

Music: Chip and a Chair by Donny Lee

3rd place Choreography Exhibition Beginner Division - 2018 Ft. Wayne Dance For All

2nd place USLDCC Newcomer/Novice Division - 2018 Line Dance Marathon

Intro: 16

STEP FWD, HITCH, STEP IN PLACE, TOUCH BACK. (2X)

- 1-2 Step R forward, hitch L knee up
- 3-4 Step L next to R, touch R toe back
- 5-6 Step R forward, hitch L knee up
- 7-8 Step L next to R, touch R toe back

K-STEPS

- 1-2 Step R diagonally forward, touch L next to R
- 3-4 Step L diagonally back, touch R next to L
- 5-6 Step R diagonally back, touch L next to R
- 7-8 Step L diagonally forward, brush/scuff R next to L

JAZZ BOX 1/4 TURN RIGHT, (2X)

- 1-2 Cross R over L, turn 1/4 R & step L back
- 3-4 Step R to R side, step L next to R (3:00)
- 5-6 Cross R over L, turn 1/4 R & step L back
- 7-8 Step R to R side, step L next to R (6:00)

FORWARD STOMP (3X), HOLD/CLAP, FORWARD STOMP (3X), HOLD/CLAP

- 1-4 Stomp R forward, stomp L forward, stomp R forward, hold/clap
- 5-8 Stomp L forward, stomp R forward, stomp L forward, hold/clap

begin again



L = left

R = right

Distributed by www.silverspurrs.com



CRAVING YOU

Choreographer: Lisa M. John-Grase & Donna Allen

Description: 32 count, 4 wall, improver

Music: Craving You by Thomas Rhett

R FORWARD TOUCH L, L SHUFFLE BACK, RIGHT BACK, L HOOK, SHUFFLE FORWARD L R L

- 1-2 Step right forward, touch left at right heel
- 3&4 Shuffle left back left, right, left
- 5-6 Right step back- hook / tap left across right
- 7&8 Left shuffle forward left, right, left

PIVOT 1/4 L - R KICKBALL CHANGE - R TOE STRUT/HIPS- L TOE STRUT/HIPS

- 1-2 Step forward right, pivot 1/4 turn left
- 3&4 Kick right forward, step right next to left, step left next to right
- 5&6 Step forward on right toes, drop right heel, while bumping hips right, left, right
- 7&8 Step forward on left toes, drop left heel, while bumping hips left, right, left

RE-START on wall 4 after 16 cts., you will then be facing 12 o'clock

R ROCK FORWARD-R COASTER-L SIDE ROCK-1/4 TURN R-SHUFFLE 1/2 TURN R

- 1-2 Rock forward right, recover back left
- 3&4 Step back right, step left next to right, step right across left
- 5-6 Rock left to left side, recover right making 1/4 turn right
- 7&8 Shuffle left, right, left making 1/2 turn right

BACK R-L, RIGHT COASTER, PIVOT 1/4 RIGHT, LEFT SHUFFLE FORWARD

- 1-2 Walk back right, left
- 3&4 Step right back, step left next to right, step right forward
- 5-6 Step left forward, pivot 1/4 turn right
- 7&8 Shuffle forward left, right, left

*****TAG After wall 9, you will then be facing 9 o'clock*

- 1-2 Step right diagonally forward right, touch left next to right
- 3-4 Step left diagonally forward to the left, touch right next to left

BEGIN AGAIN

DAMN!



Choreographer: Hana Ries (September 2018)

Description: 32 count, 2 wall, beginner/improver

Music: Damn! by Brett Kissel (feat. Dave Mustaine)

Start dancing on lyrics - No Tags, No Restarts.

STOMP, STOMP, SHUFFLE FORWARD, STOMP, STOMP, SHUFFLE FORWARD

1-2 Stomp R, Stomp L

3&4 Step R forward, Step L next to R, Step R forward

5-6 Stomp L, Stomp R

7&8 Step L forward, Step R next to L, Step L forward

Note: Travel forward during this section.

If danced as a contra dance you will be crossing lines.

ROCK/RECOVER, SHUFFLE 1/2 TURN RIGHT, ROCK/RECOVER, COASTER

1-2 Rock R forward, Recover to L

3&4 1/4 Turn right stepping R to side, Step L next to R, 1/4 Turn right stepping R forward

5-6 Rock L forward, Recover to R

7&8 Step L back, Step R next to L; Step L forward

STEP R - L TO SIDE, R SIDE SHUFFLE, ROCK BACK/RECOVER, L KICK-BALL-CHANGE

1-2 Step R to right, Step L next to R

3&4 Step R to right, Step L next to R, Step R to right

5-6 Rock L back, Recover to R

7&8 Kick L forward, Step ball of L slightly back, Step R in place

STEP L - R TO SIDE, SIDE SHUFFLE, R ROCK BACK/RECOVER, R KICK-BALL-CHANGE

1-2 Step L to left, Step R next to L

3&4 Step L to left, Step R next to L, Step L to left

5-6 Rock R back, Recover to L

7&8 Kick R forward, Step ball of R slightly back, Step L in place

REPEAT

NOTE: This dance can be done as a 2 wall dance.

For more fun, when dancers are familiar and comfortable with steps, it can progress to a contra dance. Enjoy! ☺

NOTE: L = LEFT R = RIGHT

Distributed by www.silverspurrs.com

Day of the Dead

Choreographer: Dan Albro (16 March 2018)

Count: 64 Wall: 4 Level: Intermediate

Music: "Day Of The Dead" by: Wade Bowen

Intro: 32 count Intro- Start with Vocals - * - Easy Tag & Restart

[1-8] ROCKING CHAIR, HEEL GRIND ¼ TURN, ROCK, STEP

1,2,3,4 Rock fwd R heel, replace weight L, rock back R, replace weight L
5,6 Rock fwd R heel, fan R toes left to right turning ¼ right replacing weight on L
7,8 Rock back R, replace weight L

[9-16] STEP FWD, TOUCH, STEP BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH

1,2,3,4 Step fwd R, touch L next to R(clap), step back L, touch R next to L(clap)
5,6,7,8 Step side R, touch L next to R(clap), step side L, touch R next to L(clap)

[17-24] SIDE, TOGETHER, SIDE, TOUCH, SIDE, BEHIND, ¼ TURN, BRUSH

1,2,3,4 Step side R, step L next to R, step side R, touch L next to R
5,6,7,8 Step side L, cross step R behind L, turn ¼ left stepping fwd L, brush R

[25-32] STEP, HOLD, STEP, HOLD, STEP, ½ PIVOT, STEP, HOOK BEHIND

1,2,3,4 Cross step R fwd, hold, cross step fwd L, hold
5,6,7,8 Step fwd R, pivot ½ turn left (weight on L), step fwd R, hook L behind R

*** Tag-Restart: Wall 6, Replace count 8 with stomp fwd L. Then restart the dance.**

[33-40] RUMBA BOX, ¼ TURN LEFT STEPPING SIDE LEFT

1,2,3,4 Step side L, step R next to L, step fwd L, hold
5,6,7,8 Step side R, step L next to R, step back R, turn ¼ left stepping side L

[41-48] WEAWE LEFT, CROSS ROCK, REPLACE, SIDE, HOLD

1,2,3,4 Cross step R over L, step side L, cross step R behind L, step side L
5,6,7,8 Cross rock R over L, replace weight L, step side R, hold

[49-56] CROSS, HOLD, SIDE, TOGETHER, CROSS, HOLD, SIDE, TOGETHER

1,2,3,4 Cross step L over R, hold, step side R, step L next to R
5,6,7,8 Cross step R over L, hold step side L, step R next to L

[57-64] STEP, LOCK, STEP, BRUSH, STEP, ½ PIVOT, STOMP FWD, STOMP FWD

1,2,3,4 Step fwd L, cross step R behind L, step fwd L, brush R fwd
5,6,7,8 Step fwd R, pivot ½ left (weight on L) stomp R fwd, stomp L fwd

REPEAT

distributed by www.silverspurrs.com



DOWN ON THE CORNER

Choreographed by Peter Metelnick

Description: 32 count, 4 wall, line dance

Music: Down On The Corner by The Mavericks

Start dancing on lyrics

NOTE: Counts 1-16 will take you to all the corners of the hall

RIGHT CROSS ROCK & RECOVER (CORNER #1), RIGHT SIDE SHUFFLE

1-2 Cross/rock right over left, recover to left (facing 11:00)

3&4 Shuffle side right, left, right

LEFT CROSS ROCK & RECOVER (CORNER # 2), 1/2 LEFT TURNING SHUFFLE

5-6 Cross/rock left over right, recover to right (facing 1:00)

7&8 Turn 1/2 left and step left forward, step right together, step left forward

RIGHT FORWARD ROCK & RECOVER (CORNER #3), 1/4 RIGHT TURNING SHUFFLE

1-2 Rock right forward, recover to left

3 Turn 1/4 right and step right forward

& Turn 1/4 right and step left together

4 Step right slightly right

LEFT CROSS ROCK & RECOVER (CORNER #4), LEFT BACK COASTER STEP

5-6 Cross/rock left over right, recover to right

7&8 Step left back, step right beside left, Step left forward

WALK FORWARD 2, TOUCH RIGHT TOES FORWARD & BACK, RIGHT FORWARD SHUFFLE, LEFT FORWARD, 1/2 RIGHT PIVOT TURN

1-2 Step right forward, step left forward

3-4 Touch right forward, touch right toes back

5&6 Shuffle forward right, left, right

7-8 Step left forward, turn 1/2 right (weight to right)

WALK FORWARD 2, TOUCH LEFT TOES FORWARD & BACK,

LEFT FORWARD SHUFFLE, RIGHT FORWARD, 1/2 LEFT PIVOT TURN

1-2 Step left forward, step right together

3-4 Touch left forward, touch left toes back

5&6 Shuffle forward left, right, left

7-8 Step right forward, turn 1/2 left (weight to left)

REPEAT



GIRL'S NIGHT OUT

Choreographers: Harry Westervelt & Gail Leach the "Silver Spurrs"

Description: 32 counts - 2 wall improver line dance

Music: Kory Brunson Band - Girl's Night Out / album Hard Country

Start on lyrics

RIGHT FORWARD ROCK, RIGHT COASTER STEP, LEFT FORWARD ROCK, LEFT COASTER STEP

- 1-2 Rock forward right, recover back on left
- 3&4 Step back right, step back left next to right, step forward right
- 5-6 Rock forward left, recover back on right
- 7&8 Step back left, step back right next to left, step forward left

RIGHT SIDE ROCK, RIGHT SAILOR, LEFT SIDE ROCK, 1/4 TURN LEFT SAILOR

- 1-2 Rock right to right side, recover on left
- 3&4 Step right behind left, step left to left side, step right next to left
- 5-6 Rock left to Left side, recover on right
- 7&8 1/4 turn, step left behind right, step right to right side, step left next to right

SHUFFLE R, ROCK LEFT BEHIND RIGHT, SHUFFLE L, ROCK RIGHT BEHIND LEFT

- 1&2 Shuffle Right, Left, Right
- 3-4 Rock left behind right, recover on right
- 5&6 Shuffle left, Right, Left
- 7-8 Rock right behind left, recover on left

SHUFFLE RLR, CROSS ROCK LEFT OVER RIGHT, 1/4 TURN LEFT SHUFFLE, FORWARD HEEL SWITCHES R & L

- 1&2 Shuffle Right, Left, Right
- 3-4 Cross rock left in front of right, recover on right
- 5&6 1/4 turn left shuffle left, right, left
- &7&8 Right heel forward, replace right next to left, left heel forward, replace left next to right

Repeat

distributed by www.silverspurrs.com

HOG WILD



Choreographer: Robert C. Weaver

Description: 32 count, 4 wall, line dance

Music: Hog Wild by Hank Williams Jr.

RIGHT TOE, SIDE, SHUFFLE IN PLACE RLR

1-2 Touch right toe forward, touch right toe to side
3&4 Shuffle in-place right, left, right

LEFT TOE, SIDE, SHUFFLE IN PLACE LRL

5-6 Touch left toe forward, touch left toe to side
7&8 Shuffle in-place left, right, left

STEP RIGHT, LEFT BEHIND, SHUFFLE IN PLACE RLR

1-2 Side step right, step left behind right
3&4 Shuffle in-place right, left, right

STEP LEFT, RIGHT BEHIND, 1/4 TURN SHUFFLE LRL

5-6 Side step left, step right behind left
7&8 Shuffle left, right, left making a 1/4 turn to the left

ROCK RIGHT, BACK LEFT, 1/2 TURN SHUFFLE RLR

1-2 Rock step forward right, recover weight to left
3&4 Shuffle right, left, right making 1/2 turn right

ROCK LEFT, BACK RIGHT, 1/2 TURN SHUFFLE LRL

5-6 Rock step forward left, recover weight back to right
7&8 Shuffle left, right, left making 1/2 turn left

RIGHT KICK, KICK, SHUFFLE IN PLACE RLR

1-2 Kick forward right, kick forward right
3&4 Shuffle in-place right, left, right

LEFT KICK, KICK, SHUFFLE IN PLACE LRL

5-6 Kick forward left, kick forward left
7&8 Shuffle in-place left, right, left

REPEAT

Distributed by www.silverspurrs.com



KICK ON 4

Choreographed by Dan Albro (9/24/2018)

Description: 16 Count, 4 Wall, Beginner Line Dance

Music: "Straight to Hell" by: Darius Rucker & Friends
start on vocals

3 STEPS FORWARD, KICK, TWO SHUFFLES BACK

- 1-2 Step forward right, step forward left
- 3-4 Step forward right, kick left forward (clap)
- 5&6 Step back left, step right next to left, step back left
- 7&8 Step back right, step left next to right, step back right

1/4 TURN SWAY, SWAY, STOMP, KICK, OUT, OUT, HOLD, HIP ROLL

- 1-2 Turn 1/4 left swaying hips left, sway hips right
- 3-4 Stomp right next to left, Kick right forward
- &5-6 Step out right(&), step out left(5), hold (6)
- 7-8 Circle hips counter clockwise finishing weight on left

Begin again

Distributed by www.silverspurrs.com



THE FIGHTER

Choreographer: Rob Holley

Description: 32 count 2 wall low intermediate restart on wall 6

Music: The Fighter by Keith Urban

Intro: 32 (start on vocals)

WALK FORWARD (X2), FWD TRAVELING MAMBO (X2), ROCK RECOVER

- 1-2 Step forward Right, step forward left
- 3&4 Step Right to Right side, step Left next to Right, step Right slightly forward
- 5&6 Step Left to Left side, step Right next to Left, step Left slightly forward
- 7-8 Rock Right forward, recover weight on Left

1/2 TURN RIGHT SHUFFLE (X2), BACKWARD SLIDE STEP W/HEEL DRAG, HOLD, COASTER

- 1&2 Turn 1/2 Right step forward Right, step Left next to Right, step forward Right
- 3&4 Turn 1/2 Right step back Left, step Right next to Left, step back Left
- 5-6 Slide step back Right dragging Left heel (weight on Right), hold
- 7&8 Step Left back, step Right back, step Left forward

RESTART - WALL 6

PONY STEP RIGHT, HOLD, WALK FWD (X2), PONY STEP LEFT, HOLD, WALK FWD (X2)

- &1-2 Slight hop Right to Right side, touch Left next to Right, hold (weight on Right)
- 3-4 Step forward Left, step forward Right
- &5-6 Slight hop Left to Left side, touch Right next to Left, hold (weight on Left)
- 7-8 Step forward Right, step forward Left

ROCK RECOVER, FULL TURN TRIPLE, ROCK RECOVER, 1/2 TURN TRIPLE

- 1-2 Rock Right forward, recover weight on Left
- 3&4 Turn 1/2 Right step forward Right, step Left next to Right, turn 1/2 Right step forward Right
- 5-6 Rock Left forward, recover weight on Right
- 7&8 Turn 1/2 Left step forward Left, step Right next to Left, step forward Left

Begin Again

***Restart* after count 16 on wall 6 facing 6:00 Do the first 16 steps and restart**

NEW TATTOO



Chorographer: Rob Holley (2018)

Description: 32 count, 4 walls, improver

Music: New Tattoo by Tim Hicks

Intro: 4 (first step on the syllable "too" in the word "tattoo")

RIGHT TOE STRUT, LEFT CROSSING TOE STRUT, SIDE ROCK, BEHIND SIDE CROSS

- 1-2 Touch Right toe to Right side, step Right heel down (weigh on Right)
- 3-4 Cross/touch Left toe over Right, step Left heel down (weight on Left)
- 5-6 Rock Right to Right side, recover weight on Left
- 7&8 Step Right behind Left, step Left to Left side, cross Right over Left

LEFT TOE STRUT, RIGHT CROSSING TOE STRUT, SIDE ROCK, 1/2 TURN LEFT SAILOR STEP

- 1-2 Touch Left toe to Left side, step Left heel down (weigh on Left)
- 3-4 Cross/touch Right toe over Left step Right heel down (weight on Right)
- 5-6 Rock Left to Left side, recover weight on Right
- 7&8 Turn 1/4 Left & step Left back, step Right in place, turn 1/4 Left & step Left across Right
(you are stepping left right left)

RIGHT HIP BUMPS, LEFT HIP BUMPS, ROCKING CHAIR

- 1&2 Step Right slightly forward & bump Right hip, bump Left hip back, bump Right hip forward
- 3&4 Step Left slightly forward & bump Left hip, bump Right hip back, bump Left hip forward
- 5-8 Rock forward Right, recover weight on Left, rock back Right, recover weight on Left

1/2 PIVOT LEFT, FORWARD SHUFFLE, 3/4 TURN RIGHT, CROSSING SHUFFLE

- 1-2 Step Right forward, turn 1/2 Left (weight on Left)
- 3&4 Step Right forward, step Left next to Right, step Right forward
- 5-6 Turn 1/2 Right and step Left back, turn 1/4 Right and step Right to Right side (9:00)
- 7&8 Step Left across Right, step Right in place, step Left across Right



BEGIN AGAIN

Distributed by www.silverspurrs.com



PART TIME LOVE

Choreographer: Raymond Sarlemijn

Description: 32 count, 4 wall, line dance

Music: Part Time Lover - Stevie Wonder

STEP, LOCK, STEP, STEP, LOCK STEP.

- 1-2 Right foot diagonal right, Left foot lock behind right
- 3-4 Right foot diagonal right Left touch beside Right
- 5-6 Left foot diagonal left, Right lock behind left
- 7-8 Left foot diagonal left, Right foot touch beside left

STEP TOUCH CLAP 4 X

- 1-2 Right step diagonal back, Left touch beside right, clap hands
- 3-4 Left step diagonal back, Right touch beside left, clap hands
- 5-6 Right step diagonal back, Left touch beside right, clap hands
- 7-8 Left step diagonal back, Right touch beside left, clap hands

TOE STEP, TOE STEP, ROCK STEP CROSS HOLD

- 1-2 Right toe diagonal right, drop right heel
- 3-4 Left toe cross over right foot, drop left heel
- 5-6 Right rock to right, recover weight to left (you should be facing forward here)
- 7-8 Right step over left, Hold

TOE STEP, TOE STEP, 1/4 TURN RIGHT ROCK STEP, HOLD

- 1-2 Left toe diagonal left, drop left heel
- 3-4 Right toe cross over left foot, drop right heel
- 5-6 Left rock left making a 1/4 to the right, step right
- 7-8 Step left forward, hold

BEGIN AGAIN

Distributed by www.silverspurrs.com

ROAD HOUSE ROCK



Choreographed by Rob Fowler

Description: 32 count, 4 wall, Beginner line dance

Music: Used To Be A Country Town by Sons Of Palamino

Begin on lyrics

STOMP RIGHT FORWARD TOE IN, OUT, IN, STOMP LEFT FORWARD TOE IN, OUT, IN

- 1-2 Stomp right forward (toe turned in), swivel right toe out
- 3-4 Swivel right toe in, step right forward
- 5-6 Stomp left forward (toe turned in), swivel left toe out
- 7-8 Swivel left toe in, step left forward

RIGHT ROCKING CHAIR, STEP 1/4 TURN, STOMP RIGHT, HOLD

- 1-2 Rock right forward, recover to left
- 3-4 Rock right back, recover to left
- 5-6 Step right forward, turn 1/4 left (weight to left)
- 7-8 Stomp right together, hold

SIDE RIGHT TOGETHER SIDE TOUCH, SIDE LEFT TOGETHER SIDE TOUCH

- 1-2 Step right side, step left together
- 3-4 Step right side, touch left together
- 5-6 Step left side, step right together
- 7-8 Step left side, touch right together

DIAGONALLY BACK RIGHT TOUCH LEFT & CLAP,

DIAGONALLY BACK LEFT TOUCH RIGHT CLAP, COASTER, STEP LEFT

- 1-2 Step right diagonally back, touch left together and clap
- 3-4 Step left diagonally back, touch right together and clap
- 5-6 Step right back, step left together
- 7-8 Step right forward, step left forward

REPEAT

distributed by www.silverspurrs.com



SCRAP IT!

Choreographed by Kathy K.

Description: 48 count, 4 wall, intermediate line dance

Music: **Scrap Piece Of Paper** by Paul Brandt **Play Something Country** by Brooks & Dunn

Funky Cold Medina by Ton Loc **All Summer Long** by Kid Rock

1st place winner at 2000 Canadian Country Classic Event

1st place winner at 2000 Little Bit Of Texas Dance Fest

4th place winner at UCWDC World 2001 Country Western Dance Championship

WALK, WALK, TAP, STEP, 1/2 TURN SHUFFLE, KICK BALL-CHANGE

- 1-2 Step right forward, step left forward
- 3-4 Touch right back, step right back
- 5&6 Shuffle left-right-left making a 1/2 turn left
- 7&8 Right kick ball change

WALK, WALK, TAP, STEP, 1/2 TURN SHUFFLE, KICK BALL-CHANGE

- 1-2 Step right forward, step left forward
- 3-4 Touch right back, step right back
- 5&6 Shuffle left-right-left making a 1/2 turn left
- 7&8 Right kick ball change

TOE STRUT, CROSS TOE STRUT, ROCK STEP, COASTER STEP

- 1-2 Step right toe side, lower right heel
- 3-4 Cross left toe over, lower left heel
- 5-6 Rock right diagonally forward, recover to left
- 7&8 Right coaster step

TOE STRUT, CROSS TOE STRUT, ROCK STEP, COASTER STEP

- 1-2 Step left toe side, lower left heel
- 3-4 Cross right toe over, lower right heel
- 5-6 Rock left diagonally forward, recover to right
- 7&8 Left coaster step

LINDY RIGHT, ROCK STEP

- 1&2 Shuffle side right-left-right
- 3-4 Rock left back, recover to right

VINE LEFT, 1/4 TURN LEFT, HITCH RIGHT KNEE

- 1-2 Step left side, cross right behind
- 3-4 Turn 1/4 left stepping left forward and hitch right knee

BUMPS AND GRINDS

- 1&2 Step right forward and hip right, hip center, hip right
- 3&4 Hip left, hip center, hip left
- 5-8 Hold (rotate hips around to the left for 4 beats)



REPEAT

SO JUST DANCE DANCE DANCE!

Choreographed by José Miguel Belloque Vane & Richard Guillaume

Description: 32 count, 4 wall, low intermediate line dance

Music: *Can't Stop The Feeling* by Justin Timberlake

Start dancing on lyrics

RIGHT OVER, ROCK LEFT, RECOVER RIGHT, 1/4 TURN LEFT, STEP BACK RIGHT, LEFT, WALK BACK R,L,R,L

1&2 Cross right over, rock left side, recover to right (slightly forward)

3&4 Cross left over, turn 1/4 left and step right back, step left back

5-6 Step right back, step left back

7-8 Step right back, step left back

Option for 5-8: skate back

COASTER STEP, FULL TURN, SIDE ROCK LEFT, SIDE ROCK RIGHT

1&2 Step right back, step left beside right, step right forward

3-4 Turn 1/2 right and step left back, turn 1/2 right and step right forward

5-6 Rock left side, recover to right

&7-8 Step left together, rock right side, recover to left

Restart after count 16 on wall 5

1/2 TURN SAILOR, SHUFFLE FORWARD, PADDLE TURN X3, 1/4 TURN FLICK

1&2 Step right behind left, step left to left(1/2 turn right on this step), step right forward

3&4 Shuffle forward left-right-left

5-6 Turn 1/4 left and touch right side, turn 1/4 left and touch right side

7-8 Turn 1/4 left and touch right side, turn 1/4 left and flick right back

SHUFFLE FORWARD, STEP 1/2 TURN STEP, SKATE TWICE, KICK BALL STEP

1&2 Shuffle forward right-left-right

3&4 Step left forward, turn 1/2 right (weight to right), step left forward

5-6 Skate right, skate left

7&8 Right kick, step right down on ball of right, step down on ball of left

REPEAT

Restart on wall 5 after 16 counts facing 9:00

Tag After wall 11

1-2 Hold for 2 counts (stretch left hand and look left)

3-4 Hold for 2 counts (stretch right hand and look right)

Distributed by www.silverspurrs.com

{youtube}q4fhJHTeMKY{/yputube}



WHISKEY BRIDGES

Choreographer: Maddison Glover (2018)

Description: 32 count, 4 walls, beginner

Music: Whiskey Under the Bridge by Brooks and Dunn

Dance begins after 16 counts.

FORWARD, SCUFF, BRUSH, SCUFF; FORWARD, SCUFF, BRUSH, SCUFF

- 1-2 Step forward on Right, scuff Left heel forward
- 3-4 Brush Left toe back/across Right, scuff Left heel forward
- 5-6 Step forward on Left, scuff Right heel forward
- 7-8 Brush Right toe back/across Left, scuff Right heel forward

FORWARD, KICK, BACK, TOUCH TOGETHER, FORWARD, KICK, BACK, TOUCH TOGETHER

- 1-2 Step Right forward, kick Left forward
- 3-4 Step back on Left, touch Right beside Left
- 5-6 Step Right forward, kick Left forward
- 7-8 Step back on Left, touch Right beside Left

WEAVE, SCISSOR - SIDE, TOGETHER, CROSS TOE/HEEL

- 1-2 Step Right to Right side, cross Left behind Right
- 3-4 Step Right to Right side, cross Left over Right
- 5-6 Step Right to Right side, step Left together
- 7-8 Cross Right toe over Left, lower heel to the ground

WEAVE, SIDE ROCK/RECOVER, TURN 1/4 RIGHT, FORWARD TOE/HEEL

- 1-2 Step Left to Left side, cross Right behind Left
- 3-4 Step Left to Left side, cross Right over Left
- 5-6 Rock Left to Left side, recover weight onto Right as you make 1/4 turn Right
- 7-8 Touch Left toe forward, lower heel to the ground

BEGIN AGAIN

Distributed by www.silverspurrs.com